

# CUC NEWSLETTER

## AUTUMN, WEEK 6

Another exceptionally busy week. We welcomed over 600 people to the CUC building for our Open Evening. We have been part of the education landscape now for ten years and it is always a joy to share the opportunities with new families. Well done to students for being incredible ambassadors for the UTC and Studio, and to Grace Pinkerto and Mishelle Gino Charlton from Creative Pathway who were brilliant event photographers. They were so professional - every day is an interview after all.



Fathima Mawahir, one of our former students wrote a poem inspired by Black History. You can read an excerpt from it below:



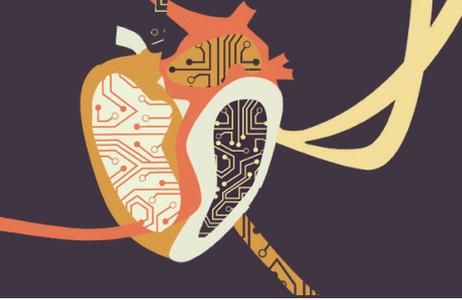
### **Black History Month**

Black History is mainly taught through explaining suffering-events such as The Slave Trade and The Civil Rights Movement are some of the only topics which students learn about in schools. The achievements of black people are rarely celebrated in school's curriculum. We are very keen to play our part in changing this for the better. Students in Year 11 and 10 had assemblies on the subject which were created and delivered by other students to ensure they were a true opportunity to raise awareness, build understanding and celebrate success. Our students did a fantastic, inspirational job. We are also making this change in lessons. In Social Sciences, the studies students explore are often conducted by white people, with an unconscious cultural bias, in English lessons the books on the Curriculum are often 'classics' featuring white characters. Black History Month aims to give a focus on showing people a History and culture that they have not had the opportunity to learn about. We want to make sure we embed this and do not perpetuate the failings of the past.

***Black History  
Is cotton fields  
Black history is  
Tobacco leaves  
It is the tears and the cries  
Echoing into our lives  
A troubling truth  
A table of lies  
An unforgivable past  
A race still struggling to last  
Blood being less expensive than iron and steel  
Do you think they ever asked one of them how  
they feel***

### **Black History Month Poetry Competition 2023**

if you feel inspired by Fathima's work, or the topics you have been exploring in school, then why not put pen to paper and create your own poem. The competition is open to all year groups. If you would like to enter the competition, please email Laura with your entry [Bonnesen.l@lifesciencesutc.net](mailto:Bonnesen.l@lifesciencesutc.net)



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### Engineering Workshop with ARM

Engineers from Arm, including Studio alumni Niall Stewart, delivered an Introduction to Hardware Development workshop. Former student, Niall, then talked about his experiences at ARM during his degree apprenticeship.

### Engineering Opportunity

Are you looking for an opportunity to gain valuable hands-on work experience, support for a curriculum project and a personal mentor who can help you with your studies and career planning? If so, why not apply for an Arkwright Engineering Scholarship? Arkwright offer the most esteemed scholarships, designed to inspire students to pursue their dreams and change the world. If you are interested in applying, please get in touch with Dan, Andy or Chris Challinor. <https://www.arkwright.org.uk/our-scholarships/who-can-apply>

### Christmas Appeal

We hope to support 100 families in our school community who struggle with the cost of buying food this Christmas by raising as much as possible towards buying small gifts and hampers containing essential items and toiletries. Find out how to support us using the QR code below. Thank you!



### Focus on Creatives

Year 12 Graphic students have been developing an understanding of Lino printing in response to the starting point of Halloween. Lino printing is a form of fine art printmaking where the printing plate is cut into lino. The lino is then inked, a piece of paper placed over it, and then pressure is applied by hand to transfer the ink to the paper. They produced some wonderfully ghoulish designs!



### Word of the Week - OPULENCE

Definition: great wealth or luxuriousness:

Usage: *"the palace had many rooms of spectacular opulence"*

**Vaping** – We would like to remind you that we do not allow students to bring items such as cigarettes, lighters, matches or e-cigarettes/ vapes into school.

**Zero Tolerance of Abuse** - The NST has a zero-tolerance approach to abusive language, violence, aggression or harassment towards employees, governors and volunteers.

